

Symfonia 39, część 4 (Początek - Reh. B)

Finale
Allegro

The musical score is written for a single melodic line in 3/4 time, key of B-flat major. It consists of four staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The second staff starts with a forte (*f*) dynamic and continues the melodic line. The third and fourth staves show a more complex rhythmic pattern with many beamed sixteenth notes. Measure numbers 14 and 20 are indicated at the start of the third and fourth staves, respectively.

Symfonia 39, cz. 2 n.e. (Takt 96-126)

This musical score is for the second movement of Symphony 39, measures 96 to 126. It is written for a single melodic line in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into seven staves, each containing measures 96-100, 101-105, 106-110, 111-115, 116-120, 121-125, and 126 respectively. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large bracket on the left side of the first staff indicates the beginning of the section. A box labeled 'C' is placed above the first staff, and a box labeled 'D' is placed above the fifth staff. A box labeled 'E' is placed above the seventh staff. The score concludes with a large bracket on the left side of the final staff.

96 **C** *f*

101

106 *p*

111

116 **D** *f* *p*

121

126 **E** *f*

III
4. Adagietto

Sehr langsam. molto rit. a Tempo (sehr langsam)
1 *pp* *seelenvoll.* *Nicht schleppen. (etwas flüssiger als zu Anfang.)* *pp*

6 1 2 *rit. viol. I.* *Wieder äusserst langsam.* *pp* *mit Empfindung. etwas drängend.*

pp *poco fließend.* *zurückhaltend* *poco cresc.* *molto.* 3

ff *Viel Bogen wechseln.* *dim.* *p* *pp*

Mahler, Symfonia 1, część 4 (Reh 16-19)

16 Sehr gesang-
voll.
gloss.
molto riten. *pp* *sempre pp* aber ausdrucks-
voll. 17 Poco riten. a tempo
cresc. poco accel.
Poco riten. Zurück-
halten. 18 Breit. *pp* *p molto espress.*
Rubato *riten.* mit grossem Ton.
nicht Bogen abziehen.
nur ein kurzes Anhalten. *mf*
19 1 2
G-Saite
20

Mahler, Symfonia 5, część 1 (Reh 7-11)

maheudo
Plötzlich schneller. Leidenschaftlich. Wild. ppp
mf dim.
sf leidenschaftlich.
sf sf sf
1 Pesante.

Strauss, Ein Heldenleben – konzertmistrz solo (Reh 22-32)

Soloviola. *viel ruhiger* *p* *Lebhaft.* *mf*

viel ruhiger *fz* *poco calando* *fz* 23

beinahe doppelt so schnell *(heuchlerisch schmachtend)* *f*

(lustig) *Wieder sehr ruhig.* 24

beinahe doppelt so schnell *leichtfertig* *3* 25 *Wieder sehr ruhig; voll Sehnsucht.*

zart, etwas sentimental *viel lebhafter* *(übermütig)* *f* 26

erese. *ff* *ff sehr scharf*

calando *dim.* *sehr ruhig* *getragen* *mf*

dim. *doppelt so schnell* *(spielend)* *mf* 27 *wieder etwas ruhiger.* *allmählich wieder lebhafter* *f* *dim.* *ppp* *(liebessüchtig)*

hafter g *p* *poco ritard.* *Wieder lang-samer.* *poco accel.* *a tempo* 28 *ff*

p *(lustig)*

immer schneller und rasender
cresc... *ff*

plötzlich wieder ruhig und sehr geföhlt
p *smorz.*

29 *espr.* *f* *drängend*

(beruhigend) *p* *drängend und immer heftiger* 30 *ff* *(schnell)*

Solovioline. *sfz* *sfz* *sfz* *sfz* *fff*
pizz.
die übrigen
geteilt *ff* *pizz.*

allmählich nachlassen *sfz* *sfz* *sfz* *dim.*

31 *sehr ruhig* 1

Beethoven, Symfonia 7, cz. 1 (Takt 83-138)

78 *sfp* *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempre ff*

93 *p*

101 *cresc.*

108 *ff* *p*

115 *cresc* *f* *p* *cresc.* *f* *sf*

123 *sf* *p* Ob. I

132 *dolce* *f* *dim.*

Beethoven, Symfonia 3, cz. 1, (Takt 55-73)

55 *ff* *p* *cresc.*

65 *f* **B**

70

The image shows a musical score for Beethoven's Symphony No. 3, Part 1, measures 55-73. The score is written for a single melodic line in G major (one sharp). It consists of three staves. The first staff (measures 55-64) begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic with a hairpin, and then a crescendo (*cresc.*). The second staff (measures 65-69) starts with a fortissimo (*f*) dynamic and a key signature change to G minor (two flats), marked with a 'B' for the beginning of a new section. The third staff (measures 70-73) continues the melodic line. The score is enclosed in large square brackets at the beginning and end of the first two staves.

Beethoven, Symfonia 3, cz. 1, (Takt 571 – 585)

8 Violine I

571 *pp*

577

584 *pp* *f*

Brahms, Symfonia 4, część 4 (Takt 33-80)

31 *arco*
f ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc.* *ff*

Brahms, Symfonia 4, cz. 4 (Takt 169-199)

The musical score consists of seven staves, each containing a single melodic line. The key signature is G major (one sharp). The measures are numbered on the left: 167, 171, 176, 182, 187, 192, and 198. The score includes various musical notations such as slurs, ties, and dynamic markings. A bracket labeled 'G' spans measures 167 to 171. A bracket labeled 'H' spans measures 182 to 187. The dynamics include *ff* (fortissimo), *pp* (pianissimo), *dim.* (diminuendo), and *ff marc.* (fortissimo marcato). The tempo/mood marking *marc.* appears at measure 192. The score ends with a double bar line at measure 199.