



WARMIŃSKO-MAZURSKA
FILHARMONIA

im. Feliksa Nowowiejskiego w Olsztynie

Dyrektor Naczelny Janusz Ciepliński
Dyrektor Artystyczny Alexandr Iradyan

NIECH NAS
piękno
POCHŁONIE

The Director of the Feliks Nowowiejski Warmia–Mazury Philharmonic in Olsztyn announces a competition for the position of First Concertmaster of the Orchestra.

Required education: Higher education – specialized in the field Required documents:

1. Resume containing: residential address, personal data, information on education,
2. Description of professional experience and artistic and academic achievements
3. Statement of consent for personal data processing for recruitment purposes with the following text: ***"I hereby give my consent for the processing of my personal data for the purposes necessary for the recruitment process for the position of First Concertmaster by the Feliks Nowowiejski Warmia and Masuria Philharmonic, 1 B. Głowackiego Street, 10–447 Olsztyn, in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC."***

The personal data processing information clause can be found at:
<https://filharmonia.olsztyn.pl/ochrona-danych-osobowych/>

Please send the above application documents by July 31, 2025 to:
inspektor@filharmonia.olsztyn.pl

Responsibilities of the First Concertmaster of the Orchestra:

- Performing solo parts
- Performing tutti parts
- Leading the orchestra
- Leading the first violin section
- Bowings

- Consulting on personnel with section leaders
- Collaborating with the conductor
- Consulting on musical issues
- Managing sectional rehearsals
- Representing the orchestra in artistic matters
- Membership in the Artistic Council advisory body to the General Director of the W-M Philharmonic Participating in rehearsals, concerts, and recording sessions (phonographic, radio, and television)
- Individual preparation before the first rehearsal Maintaining personal artistic development Participating in courses/workshops Maintaining the image of the Warmia-Mazury Philharmonic.

Position requirements: Availability Ability to work in a team High personal culture Professional experience

Please include with your application an audio-video recording of the following works:

1. A Classical piece
2. A Romantic piece
3. A 20th century repertoire piece **The recording should be made in its entirety, without editing, and submitted via a link to a streaming service (YouTube etc.)**

Selected candidates will be notified individually about admission to the audition by August 15, 2025

Audition program:

- Violin Concerto W.A. Mozart No. 4 KV 218 or No. 5 KV 219 – movement 1 (Exposition, without repeats, with cadenza) and movement 2

- Violin Concerto by Czajkowski, Brahms, Beethoven or Sibelius – movement – only part 1

Symphonic excerpts:

W.A. Mozart

- Symphony 39, movement 4 (Beginning – Rehearsal B)
- Symphony 39, mvt. 2 (Measures 96-126)

L. v. Beethoven

- Symphony 7, mvt. 1 (Measures 83-138)
- Symphony 3, mvt. 2 (Measures 51-100)
- Brahms Symphony 4, movement 4 (Measures 33-80)
- Symphony 4, mvt. 4 (Measures 169-199)

G. Mahler

- Symphony 5, movement 4. Beginning – #2
- Symphony 1, movement 4 (Reh 16-19)
- Symphony 5, movement 1 (Reh 7-11)

R. Strauss

- Ein Heldenleben – concertmaster solo (Reh 22-32)

Auditions will take place on September 8-9, 2025 at 10:00 AM.

Note: It is possible to use paid accommodation in the hotel section of the Warmia and Masuria Philharmonic. Travel expenses are not reimbursed by the Philharmonic.

An accompanist will be provided by the Philharmonic.

The Philharmonic reserves the right to not make a selection, and also to cancel or annul the auditions without stating a reason, of which candidates will be informed.