

Przesłuchania Trąbka

- Koncert na trąbkę Haydn Es- dur I cz.(bez kadencji) oraz II cz. Obowiązkowo na trąbce B.
- Studia orkiestrowe wykonywane na trąbce B lub C(wybrane fragmenty)

1. G. Gershwin Amerykanin w Paryżu

B^b Trumpet

Solo (with felt crown)

mf espr.

46

ten.

poco rubato

2. P. Czajkowski Nutcracker

in B^b

12 Divertissement

Allegro brillante

mf

f

mf

5. M. Mussorgsky/M. Ravel

Obrazki z Wystawy

Promenada

TROMBE I II
en Ut

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*. The lower staff is in bass clef and contains a bass line with eighth notes, also starting with a dynamic marking of *f*. The time signature is 3/4.

The second system of the musical score consists of two staves. The upper staff has a circled '1' above the first measure. The melodic line continues with eighth and sixteenth notes. The lower staff continues the bass line with eighth notes. A dynamic marking of *f* is present at the end of the system. The time signature is 3/4.

The third system of the musical score consists of two staves. The upper staff has a circled '2' above the first measure. The melodic line continues with eighth and sixteenth notes. The lower staff continues the bass line with eighth notes. A dynamic marking of *f* is present at the end of the system. The time signature is 3/4.

Samuel Goldenberg i Szmul (trąbka piccolo)

VI. Samuel Goldenberg und Schmuyle

56 Andante *iccou sord. 1*

57 tutti

58 *ff sord.*

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62 *ff*

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6. M. Ravel

Koncert fortepianowy G- dur

en UT

f

2

3

7. I. Stravinsky

Ognisty Ptak

9

1

3

1

sfff

sfff

sfff

2

1

sfff

f

sfff

f

3

7

sfff

8

2

9

1

Solo

1

f

f ben marcato

40

1

2

mf

mf

41

4

43

4

44

2

con sord.

Sord. auf

sff

sff

Andante $\text{♩} = 60$ *tacet bis* **Final** *Lento maestoso* $\text{♩} = 54$ **8** **4** **13** **6** **14** **4**
Cor. I solo Clar. I

15 *sim.* *ff* **16** *Più mosso* $\text{♩} = 4$

17 *Allegro non troppo* $\text{♩} = 208$ *f* *simile*

18

19 *Doppio valore* $\text{♩} = 104$ *Maestoso* *simile* *fff*

Poco a poco allarg.
sempre più cresc.

20 *Molto pesante* $\text{♩} = 60$ *fff* *pp sub.* *fff*

8. M. Rimsky-Korsakov
Szeherazada

in A. **C**

mf

D **2**

E♭

f *f*

in A.

9. L. van Beethoven

Leonore Overture No. 2 - offstage solo in Es

Un poco sostenuto
in Es (auf der Bühne)

395

Tempo I 8

Un poco sostenuto

407

Leonore Overture No. 3- offstage solo in B

Solo

Solo

Tempo I 16

Solo