

Dartmouth Symphony Orchestra
Percussion Audition Excerpts
2018-19

Xylophone

Introduction, G. Gershwin, Porgy and Bess

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 [♩ = 126]

2

5

8

10

12

14

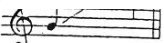
16

f

*)

Glockenspiel

Respighi, Pines of Rome, Movement 1


(original version)

I. Pines of the Villa Borghese

O. Respighi
(1879-1936)

Allegretto vivace



ff

ff

mf cresc.

ff

f

f

f

f

f

ff

18 19 20 21 22 23 24 25 26 27 28

string. cresc.

5 9 7

a tempo

6 Più vivo 5 7 12

ff p

cresc.

8 Vivace

ff 1 2 3 4 5 6 7

string. sempre

ff 3 3 3 3 3 3

3 3 3 3 3 3

9 *tr*

tr

tr

tr

tr

tr

tr

Snare drum

Rimsky-Korsakov, Scheherazade, Movement III.

III.
Andantino quasi Allegretto.

24 A 24 B 14 C Viol.

pocchiss. più mosso
p *dim.*

ppp

pocchiss. cresc.

E 8 F 4

pp

4 G 1 2 3 4 5 6

p

7 H 4

p

Come prima

p *f* *p* *f*

Lento. Recit. Tempo I.

K 6 3 Ob.

Viol. Solo Cad.

1 2 3

9 M 2 5 N 7

allarg. assai *a tempo*

0 24 P 4

pocchiss. più animato *ril. molto* *pp* *a tempo, scherz.*

Tambourine

Dvorak, Carnival Overture

Antonin Dvorak
Carnival Overture, Op. 92

Tamburino.

Allegro.

f **f** **p** **f** **f** **ff**

1 **2** **3**

A **B**

tr **tr** **tr** **tr** **tr**

3

Cymbals

P. Tchaikovsky, Overture to Romeo and Juliet

Peter Ilyich Tchaikovsky Romeo and Juliet, Fantasy Overture

Piatti e Gran Cassa.

Andante non tanto quasi Moderato. *string.*

Allegro, Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto. D 21 [E Piatti

10 2 ff

4 F Gr. Cassa ff 22 G 21 H 38