

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Kontrabaß

I

Adagio

Measures 1-10 of the first movement. The music is in B minor, 2/4 time. The bassoon part is marked *div.* (divisi) and *pp* (pianissimo). The tempo is *Adagio*. The score includes dynamic markings *cresc.* (crescendo) and *sf* (sforzando) leading to *p* (piano).

Measures 11-20. The tempo changes to *Allegro non troppo*. The music features a *ritenuto* (ritardando) in measure 14. The bassoon part continues with *sf* and *p* markings. The score includes a *Fl.* (Flute) entry in measure 17.

Measures 21-30. The music continues with *mf* (mezzo-forte) and *pp* markings. The score includes a *Viola* entry in measure 23 and a *Klar. I.* (Clarinet I) entry in measure 24. The tempo is *Allegro non troppo*.

Measures 31-40. The music continues with *mf* and *pp* markings. The score includes a *ff* (fortissimo) marking in measure 38. The tempo is *Allegro non troppo*.

Measures 41-50. The music continues with *p* (piano) and *mp* (mezzo-piano) markings. The score includes a *unis.* (unison) marking in measure 43 and a *B* (B-flat) marking in measure 48. The tempo is *Allegro non troppo*.

Measures 51-60. The music continues with *mp* markings. The score includes a *3* (triple) marking in measure 58. The tempo is *Allegro non troppo*.

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58 pizz. arco mp mp mp

62 C p p

65 V Un poco animando mp mp f ff

71 Un poco più animato

77 D molto ritard. Adagio Andante Vcl. mf mp Dämpfer 4 3 1

90 con sord. incalzando ritenuto come prima ritenuto pp<mp> pp <mp> pp<mf> > p<mf> p<mf> p<mf> > p<mf> p<mf>

101 Moderato mosso pizz. arco mp pizz. p 6 7

107 E mf p arco mp 6 7

114 F pizz. mf p cresc. ritenuto 2 12 8

121 arco mf poco cresc. f ff senza sord.

130 Andante senza sord. p sempre p

134 incalzando ritenuto incalzando p mf sf p mf p mf

139 ritenuto Moderato assai sf p mf mf mp p

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3

145 *G* *rallent.* *Adagio mosso* *ritard. molto*  
*pp* *dim. ppp* 4 2

161 *Allegro vivo*  
*ff* *sempre ff* *ff*

171 *H* 3  
*ff feroce*

178 2 I  
*sempre ff*

195 *ff* 1 *fff*

191 K 1  
*dimin.*

200 *legatissimo* 1 2  
*p* 3 3 3 3 3 3 3 3

203 3 4 5 6  
*poco a poco cresc.*

207 *mf*

211 *div.* *cresc.* *f* *ff*  
*cresc.* *f* *ff*

215 *dim. un poco* 6 6  
*dim. un poco*

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224 *unis.*  
*p* *dim.*

227 *pp* *M* *2*

232 *pizz.* *1* *arco*  
*pp* *pp* *pp* *pp* *p* *mp*

239 *cresc.* *f cresc.* *ff* *fff* *N*

245 *f* *f* *ff* *f* *f*

250 *f* *f* *ff* *ff*

255 *pp* *cresc. molto* *O*

260 *ff* *V* *3*

265 *ff* *P* *1* *2* *3*

271 *ff* *4* *5* *6* *7* *8* *9* *Q* *1* *2* *3* *4*  
*sempre ff*

281 *5* *6* *7* *8* *9* *10* *11* *12* *13* *14*  
*ff*

KONTRABASS

5

15 16 17 18 19 20 21 R

291 *ff* *p*

301 *pizz.* *Andante come prima* *arco* *pp* 3 3 3 3 3

306 *div.* *pp* *incalzando* *p* *mp* *ritenuto* *mf* *pp* *incalzando* *p* *ff*

315 *ritenuto* *Tempo I* *ff* *mf* *mf* 1 2 3 4 5 6 7 8 *p* *pp* *pp* *p* *pp*

326 *unis.* *Meno* 3 *animando rallent.* 2 1 *quasi adagio* *Andante mosso* *pizz.* *p* *Fl. I*

336 1 2

340 3 4

344 5 *U* *pp* 6 *sempre pp*

348 7 2

## KONTRABASS

## II

Allegro con grazia

*pizz.*  
*mf*

6 *div.* *f* *unis.* *mf*

12 *div.* *arco* *pizz.* *arco* *pizz.* *arco* [1. *pizz.*]

16 *2. pizz.* *sempre mf* *unis.* *mf* *arco*

22 *A pizz.* *più f* *p*

29 *mp* *mf* *mf*

35 *arco* *B pizz.* *p* *arco* *pizz.*

40 *arco* *f* *mf*

45 *C* *f* *mf* *p* *f*

51 *mf*

56 *pizz.* *arco* *D* 1 2 3 4 5 6 *f* *p*

63 7 8 *E* 1 2 3 4 5 *p* *pp cresc.*

70 6 7 8 *F* 1 2 3 4 *f* *p*

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7

77 5 6 7 8 G *f* *mf*

83 *f* *mf* *f* *mf* *f* *f* 1

89 2 3 4 5 6 7 *mf* *mf* *mf* *mf* *mf* *mf*

95 8 H pizz. *mf* *mf*

101 div. unis. I *f* *mf*

107 div. arco pizz. arco pizz. arco pizz. *mf* *sempre*

112 unis. arco *mf*

118 K pizz. *più f* *p*

125 *mp* *mf* *mf*

130 arco L pizz. *p* arco pizz. *p*

135 arco *f* *mf* *f* *mf* M *f* *mf*

141 *p* *f*

146 *mf*

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8

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151 *pizz.* *arco* **N**  
*f* *mf* *p*

160 *mf* *p* *mf* *p* *p* *poco cresc.*

166 3 4 5 6 7 8 1  
*mf* *dim.* *mp* *p* *pp*

173 *pp* *pp* *pizz.* *pp* *pp*

III

Allegro molto vivace

Viol. I Fl. I

13 *mf dim.* *p* *p* *pp* *pizz.* *p*  
*div.* *mf dim.* *p* *pizz.* *p*

20 *sempre p* *sempre p*

24 *poco a poco cresc.* *poco a poco cresc.*



## KONTRABASS

28 *f* *arco* *f*

32 *dimin.* *dimin.*

35 *pizz.* *p* *1* *pizz.* *p* *1*

41 *E* *arco* *f* *arco* *f*

48 *unis.* *f* *F* *ff*

53 *G* *pp cresc.* *f* *pp cresc.* *f* *p*

62 *p* *mf*

66 *f* *ff* *1*

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10

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71 **H** 1 (12/8) *pp* *sempre pp*

75 *p*

79 **I** 1 (12/8) *mf* *f* *pp* *un poco cresc.*

84

87 *mf* *f* *cresc.*

92 **K<sub>b</sub>** *ff* 3 3 3 1

98 **L** 1 *p* *mf* *p* *mf* *p*

108 2 1 (12/8) *mf* *ff* *pp*

116 *sempre pp*

119 **M** 1 (12/8) *p* *mf* *f* *pp*

125 *un poco cresc.*

128 **N<sub>b</sub>** *f*

## KONTRABASS

41

132

137

151

158

163

167

171

*f* *mf* *mf dim.* *p* *p* *pp* *pizz.* *p*

*sempre p* *poco a poco cresc.*

*arco* *f* *arco* *pizz.* *1*

*dimin.* *p* *pizz.* *1*

*dimin.* *p*

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12

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175 *p*

180 *p* *S arco* *f arco*

186 *f* *ff* *ff*

193 *T unis.* 1 2 3 4 5 6 7 8 9 *U* *ff* *pp* *p*

204 *p* *mp poco a poco cresc.* *V* 1 *f cresc.*

211 2 3 4 *ff*

214 5 6 7 *ff*

217 8 *W* 1 2

220 3 *X* 1 4 *ff*

## KONTRABASS

13

229 **Y**  
*ff*

233

238 **Z**  
3

242 **Aa**

247

251 **Bb** 1  
3

256 **Cc** 6  
div. *f* *ff* 1 *f* *ff* 1 *f* *ff* 6  
*f* *ff* *f* *ff* *f* *ff*

273 **Dd** 1 2 3 4 5 6 7  
*ff* *ff*

282 **Ee**  
*ff*

287

292 **Ff**  
3

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14

KONTRABASS

Gg

297

302

*sempre fff*

Hh

307

312

*fff* *fff* *p* *Ii*

317

*mf* *f*

321

*ff* *fff* *Kk*

325

329

*sempre fff*

332

*Ll*

335

338

342

## KONTRABASS

15

IV  
Finale

**Adagio lamentoso**  
Vel.  $\frac{3}{4}$   $\frac{13}{8}$  *largamente* *affrett.* *mf cresc.*

10 *rallent.* *ff* *mf* *f* *mf* *mp* *p*

**Andante** *p* *pp* *p* *pp* *Adagio poco meno che prima*

16 *p* *pp* *p* *pp*

28 *pp* *mf* *f* *mf* *dim.* *pp*

**Andante** *pp* *cresc.* *mf* *poco animando*

37 *pp* *cresc.* *mf* *ritenuto* *Tempo I* *p* *cresc.* *mf* *ritenuto*

46 *p* *cresc.* *mf* *ritenuto*

**Tempo I** *poco animando* *ritenuto*

55 *cresc.* *f* *ritenuto*

**E Tempo I** *div.* *cresc.* *ff* *fff* *Animando* *F* *fff*

63 *cresc.* *ff* *fff* *fff*

**Più mosso** *sempre fff* *sempre fff*

72 *sempre fff* *sempre fff*

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16

KONTRABASS

*unis. string.* **Vivace**

77 *fff*

**Andante**

82 *ff* *f* *mf* *p* *p*

**Andante non tanto**

90 *p* *pp* *mf* *cresc.*

100 *f* *ff* *mf* *mf* *cresc.* *string. molto*

111 *fff*

**I Moderato assai**

116 1 2 3 4 5 6 7 8 9 10

118 3 4 5 6 7 8 9 10

120 *incalzando*

122 7 8 9 10

124 *ritenuto*

**K Andante**

126 *fff* 1 2 3 4 5 6 7 8 9 *dim.*



## KONTRABASS

17

10 11 L Dämpfer 1 *poco rallent.* 6 quasi Adagio

135 *p* Pos. III

M Andante giusto con sord. 1 2 3 4

147 *p* *mf*

5 6 7 8

151 *f*

N

155 div. 1 2 3 4 *mf* *sempre mf*

159 5 6 7 8 *dim.* *dim.*

163 9 *p* *pizz.* *p*

167 *ritenuto* *dim.* *pppp* *pppp*