

Hector Berlioz  
Symphonie Fantastique, Op. 14

Contrabasso.

I.

Träumereien, Leidenschaften.

Rêveries-Passions.

Visions and Passions.

Largo. (♩ = 56)

3 1 3 Vel. 4 1

pizz. pizz. 1 3 3 1 arco

*pp* < > *sf* < > *p* *pp cresc. mf*

[1] Più mosso. 1 Poco più mosso. 3 3 6. 6.

*f* > *pp pp* *p cresc. - - - mf cresc. - -*

poco rallent. e [2] riten. al tempo I. - - - Tempo I.

*ff p pp mf* pizz. arco *p cresc. molto ff > p*

[3] Viol. *pp* *f* < > *pp*

*mf* < > *p* *f* < > *pp*

[4] senza rall. 1 2 3 4 5 6 7 8

*sf* < > *p* *sf* < > *pp*

9 10 11 12 13 14 [5] pizz. arco

*cresc. poco a poco sf mf > pp ff ppp*

Allegro agitato e appassionato assai. (♩ = 132)

*ff pp ff pp mf* pizz.

## Contrabasso.

*pizz.*  
*ppp*  
5 *arco* 4 1  
*p*  
1  
*animato*  
*cresc.* - - - - - *- sf*  
*riten.* *a tempo* *rit.*  
*dim.* - - - *p* *f* *p* *f* *p*  
1 *pizz.* *poco rit.* *a tempo con fuoco* 1 [6] *arco*  
*f*  
*un poco rit.* *poco più animato*  
*p* *pp* *mf*  
*arco*  
*ff* [7] *ffp* *fp*  
*pp* *ff* *dimin.* - - - *mf* *pizz.*  
2 *arco* [8] 1 3 2 1  
*pp* *ff* *ff* *ff* *p*  
1. *pizz.* 2.  
*p* *p* *sf*  
*sf* *f* *sf*  
*sf* *f* *sf*

9 *f* *ff* *f*

10 *p* *mf* *ff* *decresc.* *mf* *ff* *decresc.*

3 *mf* *ff*

3 11 *senza acceler.* *ff* G.P. 6

*mf*

*cresc. molto*

*cresc. ed un poco string.*

*rit.*

a tempo 12 13 Vcl. 3 14 15

*p* *ppp*

13 *f* *f* *f* *f* *mf* *cresc. molto*

14 7 *ff* *ff* *ff* *ff* *p* *ff* *p* *ff* *ffp* *pp*

Berlioz — Symphonie Fantastique

Contrabasso.

4

Vel. 8 9 10 *ff.* *ff.* 15 14 *poco rit.* 7

*canto* *rallent. poco* *rit.* 16 *Tempo I.* *pizz.*

Vel. 8 *p* *sf* *pp* *p* *arco* *p* *cresc. poco*

*mf* *dim.*

*p cresc.* *p dim.* *cresc.*

*p dimin.* *cresc.*

*cresc. molto* *f* *f*

17 *ff*

18 *animato* *pizz.* *mf*

*arco* 19 *rallent. poco a poco* *FL.* 1

*cresc.* *ff* *ff*

*rall. poco* *Tempo I. più animato.* *pizz.* *cresc.*

*mf* *p* *arco* 20 *ff* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *mf* *cresc.*

*ff* *ff* *ff* *p* *pp*

*Religiosamente.*

*rit. poco a poco poco più lento*

*8 pizz. 2 arco 5*

## II.

## Ein Ball.

## Un Bal. A Ball.

## Valse.

## Allegro non troppo. (♩ = 60)

*pp* *sf*

*sf* *cresc. sempre*

*ff* *f*

*p*

*rall. - - - Tempo I.*

*pizz.*

*sf* *p*

*pp* *sf* *p*

*f* *f* *sf* *p*

*pp* *poco f* *ff* *ff*

*21* *22* *23* *24* *25* *26* *27*

*1 arco 5*

*1 pizz. 1 2 arco*

Musical score for Contrabasso, measures 1-35. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout.

Measures 1-13: *pp* (pianissimo). Measures 14-15: *sempre ppp* (sempre pianissimissimo). Measures 16-17: *ff* (fortissimo) with *pizz.* (pizzicato) and *Vel.* (Veloce) markings. Measures 18-19: *p* (piano). Measures 20-21: *f* (forte) with *arco* (arco) and *pizz.* (pizzicato) markings. Measures 22-23: *f* (forte) with *arco* (arco) and *pizz.* (pizzicato) markings. Measures 24-25: *f* (forte) with *arco* (arco) and *pizz.* (pizzicato) markings. Measures 26-27: *f* (forte) with *arco* (arco) and *pizz.* (pizzicato) markings. Measures 28-29: *f* (forte) with *arco* (arco) and *pizz.* (pizzicato) markings. Measures 30-31: *f* (forte) with *arco* (arco) and *pizz.* (pizzicato) markings. Measures 32-33: *f* (forte) with *arco* (arco) and *pizz.* (pizzicato) markings. Measures 34-35: *f* (forte) with *arco* (arco) and *pizz.* (pizzicato) markings.

Additional markings include: *Animato.* (Animato), *rall.* (rallentando), *Tempo I.* (Tempo I), *G. P.* (Grave), *poco riten.* (poco ritenuto), *con fuoco.* (con fuoco), *Clar.* (Clarinet), *ff* (fortissimo), *sf* (sforzando), *cresc. poco a poco* (crescendo poco a poco), *cresc. molto* (crescendo molto), *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *pizz.* (pizzicato), *arco* (arco), *Vel.* (Veloce), *rall.* (rallentando), *Tempo I.* (Tempo I), *G. P.* (Grave), *poco riten.* (poco ritenuto), *con fuoco.* (con fuoco), *Clar.* (Clarinet).

36 *animato*

*sf* *sf* *sf* *ff* *mf* *cresc.*

*cresc. molto* *ff* *mf* *cresc.*

*più vivo*

*ff string.*

*sf*

## III.

## Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)

1 1 4 10 37 21. *Vel.*

22 23 24

38 1 *rit.* *a tempo* 2 *pizz.* 3

*sf* *p* *p* *sf* *p* *p*

*p* *arco* *mf* *cresc.* 39 1

*p* *dim.* *pp* *senza accel.* *pizz.* 1 *p* *sf* *p* *sf* *p* *sf* *arco*

40 *pizz.* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *mf*

*ff* *pp* *arco* *p* *cresc. poco a poco*

41 *cresc. molto* *ff* *f* *ff* *dim.* *poco a*

*poco* *p* *mf* *ff* *dimin.* *p*

## Contrabasso.

*mf* *f*  
*poco animato* *f* *cresc.* *cresc.* *poco animato* *cresc.*  
*ff* *ff* *dim.*  
*rallent.* *Tempo I.* *pizz.* *p*  
*p* *morendo* *pp*  
**43** *1* *5* *pizz.* *1* *arco*  
*p* *poco f* *p cresc.*  
**44** *mf* *p*  
*quasi niente* *pppp*  
**45** *cresc. poco a poco*  
*cresc. molto*  
**46** *2* *a tempo* *2* *1*  
*ff* *sf* *p* *pp* *pp*  
*sf* *p* *sf poco f* *p* *pp* *p cresc.*  
**48** *f* *dim.* *p* *pp* *perdendo sempre*



pizz. **49** 19 Cor. ingl. arco **20 21 22** *pp* *poco riten.*

## IV.

## Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

pizz. **50** *pp* *pizz.* *pp* *f* *f* *un. arco* *f* *ff* *dim.* *p* *mf* *f* *dim.* *p* *pp* *f* *dim.* *ff* *ff* *ff* *dim.* *pp* *arco* **53** 6

4 pizz. 2 arco 1 6 6 1 6 6

*ff* *f* *ff* *f*

pizz. 1 2 **54** arco

*f* *p* *mf cresc.* *f*

*ff* 3 3

*ff*

**55** 1 1 6 6 1 6 6

*f* *ff* *f*

pizz. 1 2 **56** arco

*f* *p* *ff* *sempre più forte*

*ff* *ff* *dim. > p*

**57** *pp* *ff* *ff* *ff*

## Hexensabbath.

**Larghetto.**(♩ = 63)

[illegible]

## Contrabasso.

**63** Allegro. (♩ = 104) **64** *Vel.*

21 22 23 24 25 *ff*

*sf > p* \*) *dim.* *p*

(Campane.) (Glocken.) *ppp* 7 *ff* *p* 5 Viola. 6 7 *ff* 3 **66** 38

Viol. 39 40 41 **67** *pizz.* *f* *f*

6 Viol. 7 8 9

arco **68** *tenuto* *f* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p*

*f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p*

11 Viol. 12 13 14 **69** 9 *f* *f*

\*) Für 5 saittige Contrabässe  
 Pour la contrebasse à 5 cordes.  
 On a 5-stringed double-bass.

70

*cresc.* *ff* *f*

Hexenrundtanz.  
Ronde du Sabbat.  
Witches' round dance.  
Poco meno mosso.

*sf* *ff*

71

*mf* *ff*

*p* *cresc.* *f*

72

*f* *sempre f*

*cresc.* *ff* *p* *f*

*cresc.* *ff* *p* *f*

73

*p* *f* *p* *cresc.* *ff*

*ff* *sf*

74

*ff*

4 pizz. arco 2

*ff* *f* *pp*

75

*ff* *ff* *f* *pp* *ff*

Berlioz — Symphonie Fantastique

Contrabasso.

14

3 **76** pizz. *ff* *poco f* *p*

*pp*

arco **77** 6 *mf* *dim.* **78** 16

**79** Vel. 1 2 3 4 5 6 *mf cresc.*

1 1 *cresc. molto*

**80** *ff*

3 3 3 3 **81** *ff*

*sf sempre ff*

Detailed description: This is a page of a musical score for the Contrabasso part of Berlioz's Symphonie Fantastique. The page contains measures 76 through 81. The notation is in bass clef with a key signature of one flat (B-flat). Measure 76 begins with a forte (ff) dynamic and a pizzicato (pizz.) instruction. The music features a mix of eighth and sixteenth notes. Measure 77 starts with a very soft (pppp) dynamic and an arco instruction, followed by a series of eighth notes. Measure 78 continues with a mezzo-forte (mf) dynamic and a decrescendo (dim.) marking. Measure 79 is marked 'Vel.' (Vivace) and shows a crescendo (cresc.) from mezzo-forte (mf). Measures 80 and 81 are marked fortissimo (ff) and feature more complex rhythmic patterns, including triplets in measure 81. The page concludes with a 'sempre ff' (always fortissimo) instruction.

82

*p*

83

*f*

pizz.

*pp*

6

84

arco

*ff*

*pp cresc.* - - - *ff*

*ff*

85

*ff*

*poco animato*

*pp < ff > f ff*

1

86

*ff*

Detailed description: This is a musical score for the Contrabasso part of Berlioz's Symphonie Fantastique, specifically measures 82 through 86. The music is written on five staves in bass clef. Measure 82 begins with a piano (*p*) dynamic and features a series of eighth notes. Measure 83 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 84 is marked 'pizz.' (pizzicato) and *pp* (pianissimo), followed by a section marked 'arco' (arco) and *ff* (fortissimo) starting at measure 6. Measure 85 continues with *ff* and features triplet figures. Measure 86 is marked *ff* and includes a first ending bracket. The tempo marking 'poco animato' appears above measure 85. Dynamic markings include *pp cresc.*, *ff*, *f*, and *pp < ff > f ff*.