

Beethoven — Symphony No. 3

Violoncello u. Kontrabaß

3

99

pp *pp* *cresc.* *cresc.*

109 **D Kb.**

f *sf* *sf* *sf* *ff*

118

sf *sf* *sf* *sf*

128 **E**

sf *sf* *sf* *sf* *sf* *sf* *p* *sfp* *sfp*

140

cresc. *ff* *f* *f* *f* *fp* *decresc.*

152 **1. Vc.**

pp *sfp* *pp*

167 **1**

cresc. *sf* *p* *sfp*

180 **F**

pp *p* *cresc. ff*

192

p *cresc.*

202

ff *sf* *sf* *sf* *p* *cresc.*

214

p *cresc.* *f*

222 **G**

ff *p*

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5

350 *sfp* *cresc.* *sf* *sempre cresc.*

364 *f* *ff* *f* *p* *decresc.*

380 *pizz.* *pp*

400 *arco* *f* *ff* *fp* *cresc.* *sf* *p* *pizz.*

414 *pizz.* *1* *1* *arco* *cresc.* *decresc.*

428 *pp* *cresc.* *f* *sf*

439 *sf* *più f* *ff* *sf* *sf* *sf*

450 *N* *p*

462 *ff* *p* *cresc.* *cresc.*

471 *0* *f*

480 *ff*

489 *P* *2* *arco* *p* *cresc.* *sf* *pizz.* *sf* *p* *3*

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502 *arco* *pp* *cresc.*

514 *f* *sf* *sf* *sf* *ff*

522 *ff* *sf* *sf* *sf* *sf*

530 *ff* *sf* *sf* *sf* *sf* *sf* *R 1*

540 *sfp* *sfp* *p* *cresc.* *cresc.*

549 *ff* *f* *f* *f* *fp* *decresc.* *pp* *S*

561 *f* *p* *ff* *p* *decresc.* *pp*

575 *pizz.* *p*

589 *arco* *cresc. sf* *p* *sf* *pizz.* *sf* *sf*

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7

599 **T** *arco* *decr.* *pp*

609 *sf* *sf* *sf* *sf* *cresc.*

623 *cresc.* *decr.* *p* *cresc.* *p* **U** **1**

637 **1** **1** *pizz.*

618 *cresc.* *arco* *cresc.* **V**

659 *f* *sf* *sf*

666 *sf* *sf* *sf* *sf*

675 *ff* *p* *cresc.* *cresc.* **W**

684 *f* *f* *f* *f* *f* *ff*

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The image displays a musical score for two sections: 'Maggiore' and 'Minore'. The 'Maggiore' section begins at measure 62 and ends at measure 104. It features a complex rhythmic pattern with triplets and sixteenth notes, marked with dynamics such as *f*, *p*, *cresc.*, and *ff*. The 'Minore' section starts at measure 105 and ends at measure 118. It is characterized by a more melodic line with triplets and sixteenth notes, marked with dynamics like *p*, *f*, and *cresc.*. The score is written for a single melodic line and a piano accompaniment.

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121 **Vc.** *f sf* *tr* *f sf* *ff* *Bässe* *f sf* *ff* *D* *ff*

131 *f*

141 *sf* *sf* *ff* *tr* *sf* *sf* *sf* *sf* *E* *decresc.* *sf* *decresc.* *p*

154 **Bässe** *ff* *sf* *1* *3* *3* *3* *3* *p*

163 *1* *1* *1* *p*

171 *cresc. decresc.* *p* *3* *3*

181 *cresc.* *f* *p cresc. sf > p* *cresc.* *f* *p cresc. sf > p*

193 **G** *cresc.* *sf* *p* *cresc.* *f* *p cresc. > p* *2*

203 **H** *f* *sf* *p* *cresc.* *f* *6* *pp* *cresc.* *f* *6*

221 *decresc.* *pp* *pp* *cresc.* *p* *p* *<>* *<>*

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235

SCHERZO

Allegro vivace (♩.=116)

Vc.

pp sempre e staccato

Bässe

♩ sempre staccato

sempre pp

sempre pp

pip

cresc.

ff

sf

p

20

cresc.

159

1. 2.

ff

1

f

f

$$\frac{\cdot}{p}$$

✓

1

1

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12

Violoncello u. Kontrabaß

171 **TRIO** 6 6 6 5

200

209 12 *p* *cresc.* *f*

229 5 6 3

251 3 1. 3 *pp* *pp* *f*

265 2. *pp* *Vc.*

274 *Bässe* *sempre staccato e pp* *p*

283

292

301

310 2

320 2 *sempre pp*

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14

FINALE

Allegro molto (♩ = 76)

Violoncello u. Kontrabaß

ff

ff

sf **sf** **sf** **p**

pizz.

3 **pizz.** **p**

arco **1** **pizz.** **Vc. arco** **p dolce**

ff **p** **p**

2 **1.** **2.** **cresc.** **p** **p**

58 **3** **3** **3** **p** **cresc.** **p**

70 **cresc.** **p** **cresc.** **p**

Bässe pizz. **p** **cresc.** **decresc.** **p** **arco** **f**

88 **sf** **1**

95 **f** **1** **pizz.** **p** **arco** **f**

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15

104 *f* **A**

110 *sf* *f* *cresc.* *f* *ff* *p* 18

139 **Bässe** *p* *cresc.* *f*

150 *f* 2

163 *p* *più f*

171 *ff* **B** *pizz.* *p*

181 *cresc.* *p* 8 *pizz.* *p*

200 *arco* *f* *f*

209 *ff* **C** *sempre forte* *molto marcato*

223 *f* *f* 3 2

235 *f* *f* *f* *f* *f* *f*

246 **D** *p* 1

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260 pizz. *p* *cresc.* *p* *arco* *pp*

278 14 *p* *cresc.*

304 *f*

310 *sf* *ff*

317 *E* *sf*

330

340

350 Poco Andante (♩ = 108) 8 *sf* *p* *sf* *cresc.* *sf* *p*

367 pizz. *cresc.* *p*

375 *arco* 2 3 3 3 *p* *arco* 3 3 3 3

379 *cresc.* *p* *ff* *cresc.* *p* *ff*

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17

383 **F**

sf sf sf sf sf

392 **G**

sf sf sf p cresc.

401

p cresc. p

408

cresc. cresc. f

418

sempre più f ff ff fp cresc. decresc. p

428 7 8 9 10 11 **Presto** (♩=116)

decresc. pp ff

436

sf sf

445

sf sf sf sf sf sf sf sf

451

sf sf

457

sf sf sf sempre più f

463

ff