

Tableaux d'une Exposition

de M. Moussorgsky

Orchestration de
Maurice RAVEL

TROMBE I II
en Ut

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

Musical notation for the first system, featuring piano accompaniment with a forte (f) dynamic marking.

Musical notation for the second system, including a circled '1' and a fermata over the first measure.

Musical notation for the third system, including a circled '2', a 2/3 time signature change, and fingerings '2', '1', '1'.

Musical notation for the fourth system, including circled '3' and '4', and fingerings '2', '2', '2'.

Musical notation for the fifth system, including a circled '5' and a fermata over the final measure.

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10/15

X. La Grande Porte de Kiew

TRP INC

103 Allegro alla breve Maestoso alla breve

f

104

P *p* *f*

105

ff

106 107 3^e Tromb et Tuba

17 4

1. HHLER

I. SYMPHONIA

1. Trauermarsch.

Gustav Mahler.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Musical score for the first movement of Mahler's Symphony No. 1, "Trauermarsch". The score is written for a full orchestra and includes various dynamics, articulations, and performance instructions. A large blue 'X' is drawn across the middle of the page, and a blue box highlights the first staff. A blue bracket highlights a section of the Trompe III & IV staff.

x) Die Auftakt-Triolen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Stil der Militärfanfaren-vorgebracht werden!

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TROMBA
C

I TRPINC

Allegramente 15

1

Clar. Fl. TROMBA Sord.

mf

senza Sord. 2

2

3

4

Meno vivo 8

5

Clar. in Mi \flat Solo

6

Ottav. Solo 8

7

8

Clar.

mf espr.

8

TROMBA Solo, Sord.

p espress.

7

9

8

12

9

3

8

TROMBA

Piano

mf

10

Tempo 1 $^{\circ}$ 8

11

8

12

8

13

7

14

7

Trombone

Piano

TROMBA

fff

f

p

15

Piano

TROMBA

f

9

16

3

SZEHERAZADA
RYMSKI-KORSAKOW

Tromba I.

III.

in B.
Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15

Viol. I.

16 17 18

G 3 3

19 20

H 7 Solo

I 8 K 6 Lento. Recit. L Tempo

5 N 7 10

Viol. Cad.

2 3

8 P 4 poco rit. rit. molto scherzando

mf dim. 2 2 4

in A.
Allegro molto. Recit. Lento. IV. Allegro molto e frenetico.

6

6

G.P. G.P.

ff

Recit. Lento. Vivo. 24

pp cresc. ff G.P. Viol. Solo Cad.

A 16 11

B 1 2 3 4

D 2

E 3 4

f

1 3 F 3 16

f f

PARSIFAL

Vorspiel (mit angefügtem Schluss des III. Aufzuges.)

TROMPETE I in F

R. WAGNER.

Sehr langsam. (sehr zart)

1 8

pp (sehr zart) dim.

4 9 8 (sehr zart)

pp

f dim. pp

5 1 6 (in E) ff

rit.

(in F) INF ff ff ff ff ff ff ff ff

5 5 11 III. 6 2

pp p p

4 6 7 5 3

mf pp

A. Schluss für Aufführungen des Vorsp. allein.

Tromba I in B.

SHOSTAKOVICH
SYMPHONY No. 14

57

187

188

189

180

181

182

183

184

Handwritten musical score for Tromba I in B, measures 187-194. The score is written on ten staves. A large blue 'X' is drawn across measures 187-190. A blue bracket highlights measures 182-184. A blue bracket highlights measures 188-194. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'cresc.', 'ff', 'p', and 'sola'. Performance instructions include 'molto ritenuto' and 'cresc.'. Measure numbers 187, 188, 189, 180, 181, 182, 183, and 184 are boxed in black. A handwritten '57' is in the top left corner. The title 'Tromba I in B.' is underlined in blue, and 'SHOSTAKOVICH SYMPHONY No. 14' is written in blue in the top right.

Zweite Symphonie

220 SOUTH MICHIGAN AVENUE
CHICAGO, ILLINOIS 60604

2

in C

TROMBA I

Robert Schumann, Op. 61

Sostenuto assai $\text{♩} = 76$

Solo

pp

Un poco più vivace
poco crescendo dim.

cresc. f
f p f p

f p f marcato p cresc. f sf sf sf p

Solo p sf p Solo sf p Solo sf p più e più string

Allegro ma non troppo $\text{♩} = 144$
mf cresc. 1 8

f f f B 1 10

dim. p f C 13

sf sf sf f D 1 12 1

f f f f E 1 48 1

sempre forte F 7

sf sf sf f G 3 Solo

f f f sf sf H 1 21 F 6

AMERYKANIN
W PARYZU

G. GERSHWIN

3/2

1st 3^b Trumpei

Solo (with felt crown.)

46

mf espr.

47

ter.

poco rubato

48

Più mosso e meno

a tempo poco rit. a tempo

Open

mf

49

Poco meno

p cresc.

poco accel.

50

Con moto (with felt crown)

a tempo rit. a tempo

51

Poco meno Deciso ma legato

Con moto

poco string.

53

rit. a tempo f

54

mf string.

des b

Agitato

Grandioso

f

rit. molto rit.

55

sfz-p cresc. f

a tempo

1st B^b Trumpet

AMERYKANN
W PARYŻU
Calmato

56

Handwritten notes: *as*, *b*, *h*, *es*, *e*. Musical staff with notes and dynamics: *ff*, *decresc. pp*.

Solo (open)

57 Allegro

Musical staff with notes, trills (*tr⁴*), and dynamics: *f*, *fori*.

58

Musical staff with notes, trills (*tr⁴*), and dynamics: *mf*.

59

60

Musical staff with notes, trills (*tr⁴*), and dynamics: *mf*, *f*.

61

Musical staff with notes, trills (*tr⁴*), and dynamics: *rit.*

62

Open 9

Musical staff with notes, trills (*tr⁴*), and dynamics: *Muted*, *mf*, *poco rit*, *f*.

63

Musical staff with notes and dynamics: *a tempo*.

tr⁴

tr⁴

tr⁴

Musical staff with notes, trills (*tr⁴*), and dynamics: *mf*.

64

Musical staff with notes, trills (*tr⁴*), and dynamics: *mf*, *poco a poco rall.*



IND Tromba I IX BEETHOVEN

8
140 Viol. I 20 Viol. I Fag. B

171

180 sf

189

199 poco rit. poco Adagio Tempo I

208 sf f

208 Presto ff

218

218 8 3 Bariton ad lib. colla voce p f

de, nicht nehme re an stimmen f den vol le re.

237 Allegro assai 16 D

261 Ob. I f

261 sempre f

288 16 E

288 f dim. p

292 15 F G 1 2

315 8 4 5

325 1 24 H 30

325 molto ten. Allegro assai vivace alla Marcia . . 84

390 39 K 2 57 L Viol. I

390 Archi Viol. II Viol. I

407

G. TOLST

V Saturn, the Bringer of Old Age

INC

① Adagio Hn. 5 con sord. Poco animato (senza sord.)

26 Hn. 6 con sord. *pp* *pizz.* *p* (senza sord.)

46 Ob. 1 *p cresc.* *mf* *f* 3 16

② Tempo I Fl.

③ Solo *f* *pesante* *ff* *fff* *fff* *fff* animato a tempo

80 *f* *pesante* *ff* *fff* *fff* animato ④ Solo

92 L'istesso tempo ⑤ Andante ⑥ Fl. 1 (tutti str.) 9

136 *pp* 2 8

423 P 1/3

M. RAUEL
BOLERO
I, II TRP

1^{re} et 2^e TROMPETTES

3

15

First system of music for measures 15-20. It consists of two staves. The upper staff has a treble clef and a dynamic marking of *f*. The lower staff has a bass clef. Both staves contain rhythmic patterns with accents. The measures are numbered 1 through 6 below the staves.

Second system of music for measures 21-26. It consists of two staves with treble and bass clefs. The measures are numbered 1 through 6 below the staves.

16

Third system of music for measures 27-32. It consists of two staves. The upper staff has a treble clef and a dynamic marking of *ff*. The lower staff has a bass clef. The text "Eois Cordes" is written above the lower staff. The measures are numbered 1 through 6 below the staves.

Fourth system of music for measures 33-38. It consists of two staves with treble and bass clefs. The music features complex rhythmic patterns with slurs and accents.

Fifth system of music for measures 39-44. It consists of two staves with treble and bass clefs. The music continues with complex rhythmic patterns.

2/3
6

1^{re} et 2^e TROMPETTES

The first system consists of two staves. The upper staff contains a melodic line with eighth notes and slurs, featuring dynamic markings such as mf and f . The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with similar notation to the first system, showing the progression of the melodic and harmonic parts.

The third system begins with a boxed measure number '17'. It features a melodic line with slurs and dynamic markings, accompanied by a lower staff with chords and rhythmic patterns.

The fourth system continues the musical notation, showing the development of the melodic and harmonic themes.

The fifth system includes a triplet of eighth notes in the upper staff, marked with a '3' and a bracket. The notation continues with slurs and dynamic markings.

The sixth system concludes the page with a melodic line featuring slurs and dynamic markings, and a lower staff with chords and rhythmic accompaniment.

Handwritten notes: *3/3*

1^{re} et 2^e TROMPETTES

18

First system of musical notation for 1st and 2nd Trumpets. It consists of two staves with treble clefs. The music features a melodic line with various ornaments and accents, and a supporting bass line.

Second system of musical notation for 1st and 2nd Trumpets. The melodic line continues with more complex ornamentation and slurs.

Third system of musical notation for 1st and 2nd Trumpets. The music includes several slurs and accents, indicating phrasing and dynamics.

Fourth system of musical notation for 1st and 2nd Trumpets. The melodic line is characterized by a series of slurs and a steady rhythmic pattern.

Fifth system of musical notation for 1st and 2nd Trumpets. The word *ritornello* is written below the staff, indicating a section of the music. The notation includes slurs and accents.